

**MCASD**  
**Sherwood Auditorium**  
**700 Prospect Street**  
**La Jolla, CA 92037**  
[www.mcasd.org](http://www.mcasd.org)

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## **STAGE DIMENSIONS**

Black painted plywood floor. Stage screws are permitted with Museum approval. Holes must be patched and painted upon completion of the show

Proscenium Opening	44' 6"
SL Wall to SR Wall	46' 3"
Wing Space Past Legs	14' 0" approx.
Apron to Upstage Wall	25' 2"

## **Hard Goods**

There are eight separate hard masking legs. Four that comprise the stage left and stage right wings. The downstage right and left legs are not moveable. The center legs open onto the stage, creating a passageway that is 6 feet wide. Additionally there are four legs that are vertically roller hung on the same track. Each one measuring 11' 4" wide and 18' tall, movable anywhere from off stage right to off stage left. The track is ceiling hung 8' 4" from the black permanent cyclorama.

## **Soft Goods**

One Main Proscenium curtain follows the contour of the top step and can be controlled electronically from back stage right or from the Projection Booth.

Main Curtain is gray in color and is 50/50 split, closing and opening from center stage.

*Stage Dimension Diagram and Ground Plan pages 8 & 10*

## Electrics

All electrics are dead-hung over head positions. There are no movable linesets or pipes.

Distance to Main Curtain From House	Position
18'	House Electric
Distance from Main Curtain On Stage	Position
4' 6"	Electric #1
17'	Electric #2
25' 10"	Electric #3

*Circuit Diagram page 9*

## Lighting Inventory

Lighting instruments include ETC Source Four Ellipsoidals, Strand 8" Fresnels and ETC Pars

Current Inventory	Manufacturer	Type	Wattage
15	ETC	S4-26	750W
10	ETC	S4-36	750W
8	ETC	S4-19	750W
7	ETC	Par	750W
15	Strand	8" Fresnel	1kW

## Dimmers

CD 80 Dimmer Rack – 96 Dimmers @ 20 Amps

ETC Express 125 Console

## House Light Plots

Full Stage Washes:

Specials (uncolored stationary spots):

White, Warm Amber, Cool Blue

DSL/DSC/DSR

CSL/CS/CSR

USR/USC/USR

During the production meeting, lighting calls that involve hanging and focusing a plot that varies from the Museum house plot will be discussed with Museum Production Manager. Changes made to the house plot will be returned to original position and color, labor and rental cost to be deferred to the client. Client to supply their own color.

## **Audio**

Standard playback audio position is in the booth-house right. Snake connection is 16 channels each to back stage left and right.

StuDiomaster Pro.2 203 16 Channel Mixing Board  
2 JBL 4612B center hung cluster speaker systems.  
4 JBL 4612B Cabaret Monitor Speakers (Used for surround fill)  
2 QSC wedge monitor system.  
CD and Cassette playback available.  
Can accommodate MP3 / PMP (personal media player) playback

## **Microphone Inventory**

4 Shure UHF Wireless microphones available in SM58 or lavalier.  
4 Shure SM58            3 Shure SM57            2 Shure SM62  
2 Crown PZM Boundary

## **Video Playback**

Sony DVP NS725P DVD Player  
Panasonic PV-8402 VHS Player  
Sony UYW 1200 Beta SP Player

## **Audio/Video Recording**

Clients may contract a company to audio/video record a performance, please coordinate with MCASD Production Manager.

## **Projection**

1 Sanyo PLC XP45 3500 Lumen LCD Projector with long throw lens  
  
2 Christie 35mm projector lamp houses are available with a manual change-over system.  
*Flat and Cinemascope lenses and a selection of aperture plates are available for the 35mm systems.*  
  
2 Eiki EX-3500A-1 16mm projectors.  
2 Kodak Ektapro 7020 Slide Projectors  
1 3M 213 AJLD Overhead Projector

Perforated projection screen is situated 17' upstage of the center of the apron.

Maximum Projected Image is: 16'H x 28'W. Throw is 90' from booth to the screen.

## **Communications**

Communications are provided by wired Portacom Headset with 4 belt packs available for use between any 4 of the 5 following positions. DSL, DSR, Front-of-house, lighting, and sound.

All amplified audio can be simulcast into Greenroom

20" LCD Screen with coax connection to Projection Booth is available.

Client provided camera is necessary for video feed

## **Dressing Rooms**

1 - 12 person Greenroom located downstairs stage left  
Includes small side dressing room and refrigerator

1 - 1 person room located stage right

Dressing rooms have toilets, make-up mirrors, and clothes racks.

## **Flame/Pyro**

Use of flame or smoke effect, including but not limited to cigarettes, candles, smokepots, or pyrotechnic devices is prohibited unless arranged in advance and approved by the Production Manager

## **Plants/Flowers**

Any plant item brought into the Auditorium must be clean and free of insects and other pests. No potted live plants or trees permitted on the premises. Fresh cut flowers in water allowed.

## **Loading Dock**

The loading dock is located one floor below stage level. It connects to stage left via a freight elevator. Please schedule access to the loading dock during the production meeting.

The loading dock is located in the Museum's south parking lot on Cuvier Street in-between Prospect Street and Coast Boulevard. Please check in with the front desk before driving down to the dock so that the appropriate Museum representative can meet you to open the dock doors.

A smaller load in may also happen through HL side doors. There are 6 steps to stage level.

Parking in loading dock must be arranged prior to arrival and will need to be moved after unloading. Special circumstances and requests will be considered.

Other parking must use surrounding public parking spaces. Recommendations for local area parking available upon request

### **Freight Elevator Dimensions**

7' 9" Wide

7' Depth

Door 7'6" High x 7' 9" Wide

Capacity 1200 lbs

### **Box Office**

9' x 6' 6"

Split Window with dual transaction openings. Two Stools.

Phone Line and Credit Card Machine Jacks available.

### **Auditorium Seating**

492 seats are permanently attached in theater style configuration. All seats are letter and number assigned. Wheelchair seating is provided at the front of house for up to 6 guests. 6 additional ADA swing open seats are provided throughout the permanently affixed seating, these seat numbers are Q15, P18, G15, G16, G101, G114.

*Diagram page 7*

## Sherwood Auditorium Seating Chart

<b>EX</b>	131 Seats										<b>EX</b>	230 Seats										<b>EX</b>	131 Seats										<b>EX</b>				
	15	13	11	9	7	5	3	1	<b>R</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>R</b>	2	4	6	8	10	12	14	16					
	<b>15</b>	13	11	9	7	5	3	1	<b>Q</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>Q</b>	2	4	6	8	10	12	14	16					
	17	15	13	11	9	7	5	3	1	<b>P</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>P</b>	2	4	6	8	10	12	14	16	<b>18</b>			
	17	15	13	11	9	7	5	3	1	<b>O</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>O</b>	2	4	6	8	10	12	14	16	18			
	19	17	15	13	11	9	7	5	3	1	<b>N</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>N</b>	2	4	6	8	10	12	14	16	18	20	
	19	17	15	13	11	9	7	5	3	1	<b>M</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>M</b>	2	4	6	8	10	12	14	16	18	20	
	19	17	15	13	11	9	7	5	3	1	<b>L</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>L</b>	2	4	6	8	10	12	14	16	18	20	
	17	15	13	11	9	7	5	3	1	<b>K</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>K</b>	2	4	6	8	10	12	14	16	18			
	17	15	13	11	9	7	5	3	1	<b>J</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>J</b>	2	4	6	8	10	12	14	16	18			
<b>EX</b>	15	13	11	9	7	5	3	1	<b>H</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>H</b>	2	4	6	8	10	12	14	16	<b>EX</b>				
	<b>15</b>	13	11	9	7	5	3	1	<b>G</b>	<b>114</b>	113	112	111	110	109	108	107	106	105	104	103	102	<b>101</b>	<b>G</b>	2	4	6	8	10	12	14	<b>16</b>					
	15	13	11	9	7	5	3	1	<b>F</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>F</b>	2	4	6	8	10	12	14	16					
	13	11	9	7	5	3	1	<b>E</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>E</b>	2	4	6	8	10	12	14							
	13	11	9	7	5	3	1	<b>D</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>D</b>	2	4	6	8	10	12	14							
	11	9	7	5	3	1	<b>C</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>C</b>	2	4	6	8	10	12									
	9	7	5	3	1	<b>B</b>	114	113	112	111	110	109	108	107	106	105	104	103	102	101	<b>B</b>	2	4	6	8	10											
									<b>WC</b>	<b>WC</b>	<b>WC</b>	109	108	107	106	105	104	<b>WC</b>	<b>WC</b>	<b>WC</b>																	

Stage

ADA swing open seats listed in **Bold Q15, P18, G15, G16, G101, G114**

Wheel Chair Seating at front of house listed in **Bold as WC**

Emergency Exits listed in **Bold as EX**





